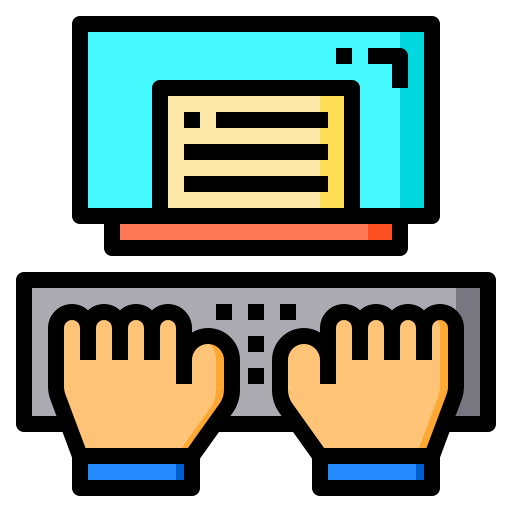
Unidad IV: La escritura como forma de participación social.

Curso: 4to Medio

Proyecto de escritura:

instabook: Pandemia en cien palabras

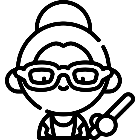
Cuadernillo del/la estudiante.





***Camila Aguiló Jaramillo, profesora en formación, quinto año (2020) - UAH***

Estudiante: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_





1. **Lee el siguiente microcuento y escribe al costado las partes de la estructura del microcuento donde corresponda. Recuerda que estas son: Inicio, desarrollo, nudo o clímax y desenlace.**



1. **¿Qué características del microcuento pudiste identificar en el texto anterior? ¿Cómo lo identificaste?**

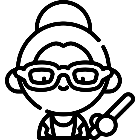
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1. **Completa la siguiente tabla resumen:**

|  |  |
| --- | --- |
| **MICROCUENTO** | |
| **Tipo de texto.** |  |
| **Corriente textual.** |  |
| **Características.** |  |
| **Estructura.** | **Inicio:** |
| **Desarrollo:** |
| **Nudo o clímax:** |
| **Desenlace:** |







|  |  |
| --- | --- |
| Día | Idea principal |
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |



1. **¿Cuál es la audiencia de tu microcuento?**

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**2) ¿De qué se va a tratar tu microcuento?**

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**3) Personajes ¿Cuáles son los/as personajes de mi microcuento?**

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1. **¿Qué tipo de narrador/a utilizaré?**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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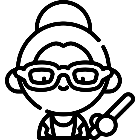
**5) Tabla de planificación:**

**A continuación, escribe la idea central que redactarás en cada una de las partes del microcuento. Esto te ayudará a mantener una línea temática clara al momento de escribir tu microcuento.**

|  |  |
| --- | --- |
| **Partes del microcuento** | **¿Qué escribiré?** |
| **Título.** |  |
| **Inicio.** |  |
| **Desarrollo.** |  |
| **Nudo o clímax.** |  |
| **Desenlace.** |  |







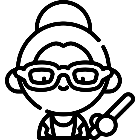
1. **Borrador. Escribe aquí el borrador de tu microcuento.**

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1. **Completa la siguiente tabla referida a las figuras literarias que utilizaste en tu borrador.**

|  |  |
| --- | --- |
| **Figura Literaria** | **Fragmento** |
|  |  |
|  |  |





|  |  |  |  |
| --- | --- | --- | --- |
| **Indicador** | **De acuerdo** | **Medianamente de acuerdo** | **En desacuerdo** |
| Se entiende claramente la historia que quise contar. |  |  |  |
| Las ideas que escribí son coherentes entre sí y con el tema. |  |  |  |
| Hay información irrelevante que debo eliminar. |  |  |  |
| Utilizo al menos dos figuras literarias. |  |  |  |
| Respeto la estructura básica de un microcuento. |  |  |  |
| Mi microcuento tiene un final sorpresivo. |  |  |  |
| Se entiende claramente la relación de mi microcuento con el tema “Pandemia en cien palabras”. |  |  |  |



\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_